

Alec Dickson

| (630) 886-8984 | axd2145@miami.edu | www.alecdicksonmusic.com

Profile

A composer, synthesis, sound designer, and audio engineer dedicated to creating new, meaningful music that incorporates elements of nature, physics, and kinetic embodiment into its foundations. I am a passionate composer and educator, and I work to progress the artform through the music I compose and the students I teach.

Experience

MUSIC THEORY TEACHING ASSISTANT | UNIVERSITY OF MIAMI | AUGUST 2024– PRESENT

- Teaching responsibilities for a class
- Grading, testing, and individual lessons
- Formulating lesson plans to accomplish goals in the curriculum

PRIVATE INSTRUCTOR | SELF-EMPLOYED | AUGUST 2017 - PRESENT

- Private lessons for a variety of musical subjects including:
- Music Composition
- Music Theory
- Recording Techniques
- Designed individualized lesson plans to accomplish specific goals for each student

ADJUNCT PROFESSOR OF MUSIC | COLLEGE OF DUPAGE | DECEMBER 2022 – AUGUST 2023

- Responsibilities include:
- Constructing a syllabus/full class schedule
- Designing a curriculum
- Teaching in a classroom setting
- Grading, designing, and administering exams and projects
- Teaching in a recording studio setting
- Individual instruction centered around recording, composition, and mixing and mastering techniques

SOUND DESIGNER | ECLIPSE THEATRE COMPANY (CHICAGO)| FEBRUARY 2019– AUGUST 2019

- I was the sound designer for the play “Beyond Therapy,” and was in charge of all sounds and music used in the play. I constructed a project in QLab, which enabled the director to easily navigate the play and the sounds that I had created for it. This project required significant cooperation between the various designers and directors to create a cohesive production.

ASSISTANT SOUND DESIGNER| CHICAGO, ILLINOIS| AUGUST 2017– AUGUST 2019

- Assistant sound designer to Chris Kriz at various companies including:
- **Oak Park Festival Theatre**, Oak Park, Illinois
- *A Dickens Carol (2017)*

- I functioned both as the assistant sound designer, and the live mixing engineer for the duration of the production
 - **Buffalo Theatre Ensemble**, Glen Ellyn, Illinois
 - *Ding Dong, or How the French Kiss (2018)*
 - *"Holmes and Watson" (2019)*
 - **Lifeline Theatre Company**, Chicago, Illinois
 - *The Man Who Was Thursday (2019)*
 - **First Folio Theater**, Oak Brook, Illinois
 - *Mary's Wedding (2018)*
 - *"Shrew'd" (2018)*
 - Functioned as the assistant sound designer, and then as the live mixing engineer for the duration of the run of the production

RECORDING TECHNIQUES TEACHING ASSISTANT | COLLEGE OF DUPAGE | AUGUST 2017–AUGUST 2018

- Responsibilities include:
- Managing and maintaining the recording studio
- Assisting students with recording, mixing, and mastering processes for their projects
- Assisting my supervisor (Dr. Ken Paoli) with any needs for a variety of school events which required an audio engineer

Education

D.M.A IN COMPOSITION | JUNE 2026 | UNIVERSITY OF MIAMI, MIAMI, FLORIDA

M.M. IN COMPOSITION | JUNE 2022 | DEPAUL UNIVERSITY, CHICAGO, ILLINOIS

- 2-time participant of the Ensemble Dal Niente Summer Residency composition program

B.M. IN THEORY AND COMPOSITION | JUNE 2020 | ELMHURST UNIVERSITY, ELMHURST, ILLINOIS

- Dean's List
- Lambda Sigma Psi Music Honors Society Member

Skills & Abilities

- Music Composition
- Computer Music
- Digital Audio Workstations (FL Studio, Pro Tools, Ableton, Adobe Audition)
- Field Recording (Hydrophones/Aquatic Recording, Nature Recordings)
- Audio Engineering (Recording, Mixing, Mastering)
- Sound Design
- Synthesizers and Electronics

List of Compositions

Minuet in E minor – for Violin and Viola (premiered at Elmhurst University, 2018)

At Sea – for Concert Band (2018)

Hohle Worte– for Theremin and Piano (2018)

Evening Star – for SATB choir with divisi (2019)

- Honorable mention in the Acapellago Composition Contest

Trilogic - for Flute, Bb Clarinet, Violin, Cello, and Piano (premiered at Elmhurst University by the Picoso Ensemble, 2019)

Kyrie – for SATB choir with divisi (2020)

Sweet Delight, Most Lovely – for Choir and Piano (2020)

The Lovely Night – for Soprano and Piano (premiered at Elmhurst University, 2020)

EVP – for Violin and Fixed Electronics (2020)

Dagon – for Fixed Electronics (premiered virtually at DePaul University, 2020)

Fugue – for String Quartet (2020-21)

Ricerca Elettronica – for Fixed Electronics (2021)

Respiration – for Bb Clarinet, Horn, Viola, and Harp (premiered at DePaul University by Ensemble Dal Niente, 2021)

Unilateralis – for Bass Clarinet and Marimba (premiered virtually by and composed for Transient Canvas, 2021)

Auf Den Tisch – for Flute, Violin, Viola, and Cello (premiered by and composed for members of Ensemble Dal Niente at DePaul University, 2022)

Strange Aeons – for Flute, Oboe, F Horn, Bb Trumpet, Piano, Percussion, Violin, Cello, and Contrabass (premiered by and composed for Ensemble 20+ at DePaul University, 2022)

dis_Embodied – for Fixed Electronics and Dancer (premiered at University of Miami, 2023)

Prelude to Explorations – for Fixed Electronics (premiered at University of Miami, 2024)

Accretion – for Solo Flute (2024)

Quasi-Stellar – for Violin and Live Electronics (recorded and played at University of Miami, 2024)

Fractal Motion – for Solo Piano (premiered by and composed for Eunmi Ko at the University of Miami (2024)

Matter, Form, Function – for String Quartet (2024-25)

